

Double Visit – Duple minor improper longways mixer, 6/8

Philippe Callens, 1999; Music: "Captain Tom," published Walsh 1711

A1	Up a double and back; partners set and change R shoulder
A2	Down a double and back; partners set and change R shoulder
B	Taking hands in long lines, all fall back a double, dance forward a double (4 bars); Partners back to back (4 bars); Partners set (2 bars) Partners swirly siding (4 bars); Partners turn by the R and progress clockwise one place around the major set (as in Halfe Hannikin: leave one, pass one, take the next, crossing over at ends)

First String – 2 couple set, 6/8

Loretta Holz, 2011; Music: "The Gates of Heck" by Dave Wiesler

A1	Up a double and back; Partners set and turn 2H 1/2 way.
A2	Down a double and back; Partners set and turn CCW 2H 1/2 way
Chorus: B1	1st corners turn L 3/4 and take Partner's hand in a wavy line of 4 on the 2nd diagonal; balance the line (4 bars) Partners RH 1/2; 1st corners chase 2 places CW to progressed place, followed by partners, who end the chase where they began it. (Functionally equivalent to turning 1x and chasing 1 place.)
B2	Repeat B1 to original places, thus: New 1st corners turn L3/4 to a wavy line of 4 and balance; Partners turn RH 1/2 and chase CW home followed by partner.
A3&4	Partners R sh siding; set, and turn 2H 1/2 way; L sh siding, set, and turn CCW 2H 1/2 way.
Chorus	As before
A5&6	Partners arm R, set, and turn 2H 1/2 way; Arm L, set, and turn CCW 2H 1/2 way.
Chorus	As before

Gigue for Genny – 3 couple longways set, 6/8

Dan Herr, 1975, for Genny Shimer; Music: "Greenholm," traditional

A1	1s RH turn and face up for a long cast to 2nd place as the 2s wait and lead up.
A2	Contra corners, skipping: 1s turn RH to 1st corners; Corners LH; 1s RH; 2nd Corners LH. 1s finish coming in the ends of the set, headed for middle place on their own side, for...
B1	L sh hey for 3, 1s end in middle place.
B2	Partners (all) turn RH once; 2s set and turn single R <i>while</i> in the bottom 4, R diagonals change, and all 4 pull R sh back to cast one place CW to progressed place, order 2-3-1.

Heartfelt – Duple minor longways, 3/4

Jenna Simpson, 2020; Music: “22 More” by Dave Wiesler

A	1s turn RH 3/4 to vertical points of a diamond and keep hands <i>while</i> 2s take 2 small side-steps up to the side points; 1s' track: pass R, loop R around one standing 2 to finish where the track began.
B	Taking hands, balance the diamond; petronella turn to the R one place around, leaving the 2s on the vertical points of the diamond; 2s' track: pass R, loop R around one standing 1 to finish almost back to back, ready to give L sh to corner for...
C	6 changes of a L-sh hey for 4, ending in a line of 4 facing up (1s in the middle, all on partner's side; 6 bars); dance up for 2 bars. ["L on the ends, R in the middle" 3x works well as a prompt for this]
D	Falling back, bend the line; circle L 1/2 way, ending wide; Partners start 3 changes of a circular hey.

Hudson Barn – Duple minor longways, 3/4

Jacqueline Schwab and Charles Hammond, 1974; Music: “Dance to Your Daddy,” traditional

A1	Circle L; star L 1/2, 1st corners cross-hand turn CCW 1 1/2 (orig. L-file dancers above).
B1	Circle R; star R 1/2, 2nd corners cross-hand turn CW 1 1/2 (prog/partner's side).
A2	Neighbors back to back; Neighbors handy-hand turn, 1s up the outside to begin, and 1s 1/2 figure 8 down around 2s.
B2	1s lead down for 2 bars, change hands and lead up for 2 bars; 1s cast to 2nd place and turn 2H <i>while</i> the 2s turn 2H 1 1/2 moving up the set.

Jack's Health – Duple minor longways, 6/8

Dancing Master I, 1679-1728; Music: “Bolt the Door”

A1	1s cross R sh and go below as 2s lead up; 1s turn once to finish on partner's side, facing up.
A2	Neighbors back to back; Neighbors fall back away from partner and set.
B1	Neighbors dance forward a double, cloverleaf turn single; Partners start 4 ch R&L, 2 in this phrase...
B2	...and the final 2 changes in this phrase; Partners 2H to finish on original side.

Lovers' Knot – Duple minor improper longways, 6/8

Jim Kitch, 1986; Music: “Indian Point” by Rick Mohr

A1	Double Mad Robin CW, 1st corners inside to begin; Partners 1/2 poussette CW, 1st corners fwd to begin
A2	Circle L 3 places; Partners (on the side) turn 2H 1 1/2
B1	Those on the 1st diagonal (original 2nd corners) pass L sh to start a full hey for 4.
B2	Partners R sh round; 2nd corners give LH to start a star, 1st corners joining behind partner, turning 3 places to prog. pl.

Mary K – Duple minor improper longways, 3/2

Gary Roodman, 2003; Music: “Scherzo in C minor” by Dave Wiesler 1999

A1	2nd corners cast R (CW) around Neighbor to corner’s place (3 bars)— Partners turn 2H 1/2 (1 bar).
A2	That again: those now on 2nd diagonal cast to corner’s place (3 bars), Neighbors turn 2H 1/2 way (1 bar). Finish progressed and crossed over, facing across.
B1	Circle 1/2 and fall back; Partners cross R sh and loop R to face.
B2	Partners start 2 ch R&L; Partners turn 2H. Finish facing 1s up, 2s Partner in prog. place.
C	Petits Fours, danced decisively with crisp pivots on beat 3 of each bar: 1s lead up, face each other and fall back, dance down the outside, and meet <i>while</i> 2s fall back, dance down the outside, meet, and lead up; Facing next neighbors: 1s lead down, face each other and fall back, dance up the outside, and meet <i>while</i> 2s fall back, dance up the outside, meet, and lead down.

Michedonia -- Duple minor longways, 2/2

Dan Blim, 2014; Music: “Hora ca la Caval,” traditional

A1	1s cast down and set as 2s lead up; 1s 1/2 figure 8 up through 2s.
A2	2s the same: cast down and set as 1s lead up; 1/2 figure 8 up through 1s.
B1	On the 2nd diagonal, change R shoulder, Partners turn 2H 1/2 on the side; new 2 nd diagonals change R shoulder, Neighbors turn 2H 1/2.
B2	Circle; Partners turn 2H.

Mister Isaac's Maggot – Duple minor longways, 3/2

Dancing Master I, 1695

A1	1st corners turn RH 1/2 and keep connection to finish the turn without hands: 1L continues outside 2L and 2R dances inside the set. All home.
A2	2nd corners likewise: LH 1/2 and finish the turn inside (2L) or outside (1R) the set.
B	Neighbors fall back (2 bars), come forward and turn single; Partners start 3 changes of a circular hey – on the third change, 2s go long to finish at the end of a line of 4 facing up (4 bars); Up for 3 and back for 3; 2s gate the 1s to progressed places (4 bars).

Money Musk – Triple minor longways, 2/2

Music by Daniel Dow 1776, plus various anonymous C parts

A	1s turn RH 1 1/2; cast to 2nd place as 2s dance up and in lines of 3 on the sides, balance.
B	1s turn RH 3/4 and fall into the middle of lines of 3 across the dance; balance the line and 1s turn RH 3/4.
C	2s and 1s right and left through, no hands, over and back.

The Old Batchelor – Duple minor longways, 6/8

Dancing Master I; Walsh, 1718-1760

A1	1s cross and go below to the middle of a line of four; in line, up a double and back.
A2	Neighbors swirly siding. 1s finish turning over R sh to partner. 1s 2H 1 1/4 to put 1R above.
B	1R add 2R and circle 4 steps; 1R add 2L and circle about 8 steps to put the 1s above; all turn single if time. Partners start 2 changes of a circular hey; 1s have a final change R sh to own side.

Pacific Crest, or Mister Bruce Edwards' Return to Glen Echo – 4 couple square set mixer, 2/2

Melissa Running, 2011, revised 2023; Music: Melissa Running

A1	Heads: Partners start 2 ch R&L, keeping L hand to face out nearest side; Heads 1/2 figure 8 through sides to Partner's original place.
A2	Sides repeat: Partners start 2 ch R&L, keeping L hand to dance 1/2 figure 8 through nearest heads.
B1	Sides face Partner, Heads face Opposite for a Grand Square.
B2	All dance in to the middle with current partner and retire with new partner (other side); turn 2H to original side moving 1/8 of circle CW to L-hand dancer's home place.

Portsmouth – Duple minor longways, 2/2

Dancing Master I, 1701

A1	1st corners pass R sh to start a full hey for 3 on R file
A2	2nd corners pass L sh to start a full hey for 3 on L file
B1	1s cross and go below as 2s lead up; 1s 1/2 figure 8 up through 2s
B2	Partners start 4 ch R&L

SaltySweet – Duple minor longways, 2/2

Anna Rain, 2018; Music: "Umami" by Dave Wiesler

A	Neighbors turn RH 1/2 and balance (4 bars), those on the 1st corner cross and stay facing out to take inner hands with partner, then hold that place and draw partner to face (1s now below 2s, offset from center line; 4 bars); Partners dance CW 1/2 poussette (4 bars), Partners balance, and 2s cast down <i>while</i> 1s lead up (4 bars; home).
B	Interrupted 1/2 double figure 8: 1s cast as the 2s cross up and Partners balance; 2s cast as 1s cross up and Partners balance; star R 1/2, turn single L, star L all the way.

Swept Away – Duple minor longways, 2/2

Jenny Beer, 2023; Music: “Bruce Hamilton’s Broomstick” by Dave Marcus

A	Up a double and back; down a double and back (stay facing down).
B	Loops around own neighbors: 2s cast up and lead down while 1s lead down and cast up, finishing facing previous neighbors; Loops around previous neighbors: 1s lead up and cast back while 2s dance down the outside and lead up, finishing facing own neighbors.
C	Neighbors set and turn single into a driving circle L.
D	2nd corners change R sh, 1st corners change R sh; Partners 2H (optionally crossed) 1 1/2.

Up With Aily – Duple minor longways, 3/2

Dancing Master I, 1651-1690; Music: “Hare’s Maggot,” Dancing Master I 1701-1728

A1	Form a line of 3: 1L receive the dancers on either side—advance for 3 on the 1st diagonal—fall back for 3—middle dancer send the ends home (4 bars); Middle dancer progress: 1L casts down as 2L curls up the middle <i>while</i> R-file dancers turn single upwards (R).
A2	1R receives the dancers on either side—advance on the 2nd diagonal—retire for 3—send the ends home (4 bars); middle dancer progress: 1R casts as 2R curls up the middle <i>while</i> L-file dancers turn single upwards (L).
B	1s below back to back and cast up as the 2s lead down; brisk circle L and 1s cast down as 2s lead up.