

1ST QUADRILLE: LA BATHURST

Hubert Collinet / 1823

Square set of four couples / heads: 1st and 2nd; sides: 3rd and 4th

6/8

A	1-8	Introduction and honours
B1	1-8	Head couples <i>chaîne anglaise</i>
B2	1-8	Head couples facing partner <i>balancé</i> and <i>tour de main droite</i>
C	1-8	Head couples <i>chaîne des dames</i>
A	1-8	Head couples <i>queue de chat</i> and <i>demi chaîne anglaise</i>

Note: the dance is repeated by side couples as active, then head couples as active again, and side couples as active again.

Source: Musard and Collinet, *Soirées de Famille*, Paris, 1823.

Reference: Ellis and Christine Rogers, *The First Refinement: Dances of the Early Nineteenth Century*, Dolmetsch Historical Dance Society, Berkhamsted (England), 1997.

LA BOULANGER or LA BOULANGERE or LA BOULANGERIE

William Campbell / 1790

Cotillon in square of four couples

2/4

A1	1-8	All with hands joined, circle clockwise
A2	1-8	All with hands joined, circle anti-clockwise
B1	1-4	1 st man giving right hand to his partner, change place with her then giving left hand to the next lady in the circle, turn 3/4 with her
B2	1-4	1 st man giving right hand to his partner, change place with her in the middle of the circle then giving left hand to the next lady in the circle, turn 3/4 with her
B3	1-4	1 st man giving right hand to his partner, change place with her in the middle of the circle then giving left hand to the next lady in the circle, turn 3/4 with her
B4	1-4	1 st man giving right hand to his partner, turn once round with her to get back to their original places

Note: The dance is repeated from the beginning but the 2nd man is now active, than the 3rd man, then the 4th man, than the 1st lady, than the 2nd lady, than the 3rd lady, then the 4th lady.

Source: *Campbell's Fourth Collection of the newest and most favourite Country Dances and Cotillions as performed at Court, Carleton House, Willis's Rooms, Bath, and all public assemblys*, London, 1790.

Reference: *Dale's Collection of Reels and Dances*, c. 1800.