

**THE GLOUCESTER WALTZ** or Lady Caroline Lee's Waltz  
**Anne Broderip and Georges Wilkinson / 1806**  
**Longways, three couples minor set (triple minor)**  
**3/4**

<b>A1</b>	1-8	1 <sup>st</sup> lady set twice to the 2 <sup>nd</sup> couple and circle once round by the left with the 2 <sup>nd</sup> couple
<b>A2</b>	1-8	1 <sup>st</sup> man set twice to 2 <sup>nd</sup> couple and circle once round by the left with the 2 <sup>nd</sup> couple
<b>B1</b>	1-4	1 <sup>st</sup> couple lead down the middle and turn individually to face up the set
	5-8	1 <sup>st</sup> couple lead up the middle to the original place and cast down in 2 <sup>nd</sup> place while 2 <sup>nd</sup> couple move up
<b>B2</b>	1-8	All Allemande right shoulder and left shoulder
<b>C1</b>	1-4	1 <sup>st</sup> couple turn right diagonal person with the right hand once round
	5-8	1 <sup>st</sup> couple turn left diagonal person with left hand once round
<b>C2</b>	1-8	2 <sup>nd</sup> and 3 <sup>rd</sup> couple full poussette anti-clockwise around 1 <sup>st</sup> couple

Source: *Broderip and Wilkinson's Selection of the most admired dances, reels, waltz, strathspeys and cotillons with the proper figures as danced at the Court of St-James's, Bath and other polite assemblies*, London, 1806.

Reference: Anne Daye, *Dances for Jane Austen*, Dolmetsch Historical Dance Society, Berkhamsted (England), 2012.

**DUVAL'S QUADRILLE DES LANCIERS / 4<sup>th</sup> QUADRILLE: LES GRACES**  
**John Duval / 1817**  
**Square of four couples / heads: 1<sup>st</sup> and 2<sup>nd</sup>; sides: 3<sup>rd</sup> and 4<sup>th</sup>**  
**6/8**

**Note:** Light variation from the original notation

<b>A</b>	1-8	Introduction and honours
<b>B1</b>	1-4	1 <sup>st</sup> man and 2 <sup>nd</sup> man (actives) with their partner and their corner lady advance as a trio one towards the other in diagonal and retire
	1-4	Ladies change so outside hands hold man and inside hands form an arch behind his head. The two trios advance one towards the other once again and retire
<b>B2</b>	1-8	The two trios balance right and left. Men backs under arch and turns both ladies under their arms so wrists are now crossed
<b>A</b>	1-8	Still holding hands (crossed) "chassé" round to left and to right

**Note:** The dance is repeated with side men as active, then the head men, then the side men, then the head ladies, then the side ladies, then the head ladies, then the side ladies.

Source: John Duval, 1817.

Reference: Ellis and Christine Rogers, *The First Refinement: Dances of the Early Nineteenth Century*, Dolmetsch Historical Dance Society, Berkhamsted (England), 1997.