

LADY MARY RAMSAY

Thomas Wilson / 1809

Longways, Two couples minor set (duple minor)

2/4

A1	1-8	1 st lady cast behind 2 nd lady and 1 st man chases her clockwise around the 2 nd couple back to place
A2	1-8	1 st man cast behind 2 nd man and 1 st lady chases him anti-clockwise around 2 nd couple back to place
B1	1-8	1 st couple lead down the middle, turn to face up, lead back home and cast to 2 nd place (2 nd couple move up)
B2	1-8	All with partner Allemande right and Allemande left

Source: Published in: Thomas Wilson, *The Treasures of Terpsichore, or a Companion for the Ball-Room*, W. Calvert Publisher, London, 1809.

Reference: Steppingstone Museum / The “Grace Under Fire” Ball

THE LONG ODDS

Thomas Preston / 1791

Longways, two couple minor set (duple minor)

2/4

A1	1-4	1 st couple set and turn by the right hand half way
	5-8	1 st couple turn neighbor by the left hand one and a half
A2	1-4	All set to neighbor and turn that neighbor by the right hand half way
	5-8	1 st couple turn by the left hand once and a half
B1	1-8	1 st couple lead down the middle, turn to face up, lead back home and cast in 2 nd place (2 nd couple move up)
B2	1-8	All: whole poussette (rosette) anti-clockwise (1 st man and 2 nd lady pushing)

Source: Thomas Preston, *Preston's Twenty-Four Country Dances for the Year 1791, as they are performed at Court, Bath, and all Public Assemblys*, London, Preston & Son, 1791.

Reference: *Dance and Danceability: Dances from Jane Austen's time*, The Assembly Players (Nicolas Broadbridge), 1998, CD.