

MONTREAL

Thomas Preston / 1801

Longways, two couple minor set (duple minor)

6/8

A	1-8	1 st couple lead down the middle, turn to face up, lead back home and cast in 2 nd place (2 nd couple move up)
B	1-8	All four changes of right and left

Source: Thomas Preston, *Preston's Twenty-Four Country Dances for the Year 1801, as they are performed at Court, Bath, and all Public Assemblies*, London, Preston & Son, 1801.

Reference: English Folk Dance and Song Society:

http://folkopedia.efdss.org/wiki/1801_Preston's_Twenty_Four_Country_Dances_for_the_Year_1801

THE MUFF

Thomas Budd / 1780

Longways, three couples set

2/4

A1	1-2	All facing partner set right and left
	3-8	1 st couple lead down the middle, pass 3 rd couple and cast back to place while 2 nd and 3 rd couples lead up the outside, turn to face down and lead to original places (thus 2 nd & 3 rd couple follow 1 st couple)
A2	1-2	All facing partner set right and left
	3-8	3 rd couple lead up the middle, pass 1 st couple and cast back to place while 2 nd and 1 st couples lead down the outside, turn to face up and lead to original places (thus 2 nd & 1 st couples follow 3 rd couple)
B1	1-8	1 st couple cross right shoulder, go below 2 nd couple, (2 nd couple move up) facing partner set right and left; cross again, go below 3 rd couple (3 rd couple move up) and set right and left
B2	1-4	1 st couple lead up the middle to the top and cast in 3 rd place
	5-8	1 st couple two hand turn once round with partner
C	1-8	All in a ring of six circle left and right
D	1-8	All with partner Allemande right and left

Source: Thomas Budd, *Sixth Book: Twelve Favourite Cotillons and Country Dances with their proper figures*, London, 1780.

Reference: Anne Daye, *Dances for Jane Austen*, Dolmetsch Historical Dance Society, Berkhamsted (England), 2012.