

THE SPANIARD

Charles and Samuel Thompson / 1777

Longways, Two couples minor set (duple minor)

6/8

A1	1-4	1 st corner set forward and turn single back to places
	5-8	1 st couple two hand turn once round
A2	1-4	2 nd corner set forward and turn single back to places
	5-8	2 nd couple two hand turn once round
B1	1-4	1 st couple lead down the centre and turn individually to face up
	5-8	1 st couple lead up the centre to place and cast in 2 nd place (2 nd couple move up)
B2	1-4	All in a group of four circle by the left then by the right

Source: Charles and Samuel Thompson, *Twenty Four Country Dances for the year 1777, as they are Perform'd at Court, Bath and all Publick Assemblys*, London, 1777.

Reference: Porter, Heffer and Heffer, *The Apted Book of Dance*, EFDSS, 1966.

THE REGENT'S FAVOURITE

Anonymus / 1818

Longways, three couples minor set (triple minor)

2/4

A1	1-2	1 st couple set (old) right and left to partner
	3-6	1 st couple right hands joined, turn one and a half moving down the set, between the 2 nd and 3 rd couple (end with the 1 st lady facing the two men, and 1 st man facing the two ladies)
	5-8	All set (old) right and left
A2	1-8	In two groups of three, join hands and circle by the left and by the right
B1	1-8	1 st couple with inside hands joined lead down the set, turn single to face up, lead up the set to places and cast in 2 nd place (2 nd couple move up)
B2	1-8	1 st and 2 nd couple whole poussette anti-clockwise

Source: *Contre-Danses à Paris, 1818*.

Reference: Ellis and Christine Rogers, *The First Refinement*, Dolmetsch Historical Dance Society, Berkhamsted (England), 1997.