

SAVAGE DANCE

Francis Werner / 1784

Longways, two couples minor set (duple minor)

2/4

A1	1-8	1 st couple set twice (old) to 2 nd lady and circle three clockwise once round
A2	1-4	1 st couple set twice (old) to 2 nd man and circle three clockwise once round
B1	1-4	1 st couple lead down the middle and turn single to face up
	5-8	1 st couple lead up to original place and cast into 2 nd place (2 nd couple move up)
A3	1-8	All with partner Allemande right and Allemande left

Source: *Ten Favourite Cotillions, 8 Country Dances and two Minuets*, Francis Werner, London, 1784.

Reference: Anne Daye, *Dances for Jane Austen*, Dolmetsch Historical Dance Society, Berkhamsted (England), 2012.

SPRIGS OF LAUREL

Samuel, Ann and Peter Thompson / 1794

Longways, two couples minor set (duple minor)

2/4

A1	1-4	All set right and left forward to partner then right and left back home
	5-8	1 st and 2 nd couple right hand across once round
A2	1-8	Repeat A1 but with left hand across
B1	1-4	1 st couple lead down the middle and turn to face up
	5-8	1 st couple lead up back home and cast in 2 nd place (2 nd couple move up)
B2	1-8	All do Allemande right shoulder and left shoulder

Source: Samuel, Ann, & Peter Thompson, *Twenty Four Country Dances for the Year 1794 as they are Perform'd at Court, Bath and all Publick Assemblys*, London, 1794.

Reference: *The Pride and Prejudice Collection, Vol II*, Pemberly Players (notations by Reg Battle), CD, 2005.